



## KELDA VAN PATTEN / CV

### Education

2020 MFA, Craft and Material Studies, Oregon College of Art and Craft and Pacific Northwest College of Art, Portland, OR

2005 MAT, Art Education, Lewis & Clark College, Portland, OR

1995 BFA, Interdisciplinary Art, San Francisco Art Institute, CA

### Solo Exhibitions

2021

*Nature Inside*, Well Well Projects, Portland, OR

2021

*Always in Flower and Fruit*, Strange Paradise, Portland, OR

### Group Exhibitions (selected)

2022

*On the Verge of Recognition*, curated exhibition at Well Well Projects, Portland, OR

2021

*Atlas*, Carnation Contemporary, Portland, OR

*In Painting Thinking is Painting*, Ereckson Gallery, Portland, OR

*Color Burst: Contemporary Photography*, Black Box Gallery, Portland, OR

PNCA Exquisite Scrolls, "Exquisite Table," collaborator, Russo Lee Gallery, Portland, OR

*Exposed 2021*, online exhibition, Marin Society of Artists, San Rafael, CA

*Pacific Northwest Drawers Exhibition*, Blue Sky Gallery, Portland, OR

*What do we have here?* Well Well Projects, Portland, OR

*In / Between*, MFA thesis exhibit at Carnation Contemporary, Portland, OR

2020

*Class of 2020*, In The In-Between, Online Exhibition

2018

*Juried Group Exhibition*, Hoffman Gallery, Portland, OR



### **Awards and Fellowships**

2021 Fellow, Sitka Center for Art and Ecology, Otis, OR  
2021 Full Scholarship, Anderson Ranch Art Center, Snowmass, CO  
2021 MAKE Grant, Regional Arts and Culture Council, Portland, OR  
2021 Top 200 for Photolucida's Critical Mass  
2021 Fellow, Sou'wester Artist Residency, Seaview, WA  
2020 Finalist, Glean Residency, Portland, OR  
2020 Top 200 for Photolucida's Critical Mass  
2019 Fellow, Nes Artist Residency, Skagaströnd, Iceland  
2017 Middle Level Teacher of the Year, OAEA  
2011 TICA, School of the Art Institute of Chicago  
2010 Art 21 Educators Initiative, NYC  
2007-10 Scholarship, Creative Arts Community, Portland, OR  
2005 Scholarship, Delta Kappa Gamma, Lewis and Clark College  
2005 Scholarship, Carol D. Dimich Memorial, Lewis and Clark College  
2003 Fellow, Art Farm Residency, Marquette, NE  
2003 Fellow, Works / San José, Artist-in-Residence, San José, CA

### **Online and Print Publications**

2021 *Decorative Afterthoughts*, Fraction Magazine  
2021 the. waiting. room. gallery, intersectional feminist gallery based in Portland, OR  
2021 *Reverberations*, Small Talk Collective  
2021 *Nature Inside*, self-published by Blurb