



FOTO RELEVANCE

ALIA ALI | ARTIST CV

EDUCATION

MFA, Art: Photography & Media, California Institute of the Arts, 2020

BA, Studio Art and Middle Eastern Studies, Wellesley College, 2009

EXHIBITIONS

Solo Exhibitions

- 2021 Alia Ali, Foto Relevance, Houston, Texas, USA
2021 Alia Ali, Galerie Peter Sillem, Frankfurt, Germany
2021 *FLUX*, Galerie Peter Sillem, Art Fair Dubai, Dubai, United Arab Emirates
2020 *Project Series 53: Alia Ali // The Red Star*, curated by Rebecca McGrew and Hannah Grossman, Benton Museum of Art, Pomona College, Pomona, California, USA
2020 *FLUX*, Galerie Peter Sillem, PhotoLondon, London, United Kingdom
2020 *FLUX*, Galerie Siniya 28, Intersect Aspen, Aspen, Colorado, USA
2020 *FLUX*, New Orleans Museum of Art, New Orleans, Louisiana, USA
2020 *Hommage*, Galerie Siniya 28, Marrakech, Morocco
2019 *FLUX*, Galerie Peter Sillem, Frankfurt, Germany
2019 *ALIA ALI*, Galerie Siniya 28, 1:54 Contemporary African Art Fair, Marrakech, Morocco
2019 *ALIA ALI*, Galerie Peter Sillem, art KARLSRUHE, Karlsruhe, Germany
2019 *BORDERLAND*, Galerie Peter Sillem, PhotoLondon, London, United Kingdom
2019 *UNDER THREAD*, California Institute of the Arts, Valencia, California, USA
2019 *FLUX*, Galerie Siniya 28, Marrakech, Morocco
2018 *BORDERLAND*, East of West Gallery, Santa Fe, New Mexico, USA
2018 *BORDERLAND*, Blue Sky Gallery, Portland, Oregon, USA
2018 *BORDERLAND*, Dana Hall, Wellesley, Massachusetts, USA
2017 *BORDERLAND*, Gulf Photo Plus, Dubai, United Arab Emirates
2017 *BORDERLAND*, Mondo Galeria, Madrid, Spain
2017 *BORDERLAND*, Galerie Siniya 28, Marrakech, Morocco
2017 +/-, Space Gallery, Portland, Maine, USA
2017 *BORDERLAND*, Emery Arts Center, Farmington, Maine, USA
2017 *BORDERLAND*, Peter Sillem Gallery, Frankfurt, Germany
2015 *REFLECT*, Center for Government & International Studies Harvard University, Cambridge, Massachusetts, USA
2015 *PROCESS*, Harvard Graduate School of Education, Cambridge, MA, USA

Select Group Exhibitions

- 2021 *Love*, CAFKA Biennial, Kitchener, Canada
2020 *Phantoms, Ruins, and Reflections*, European High Commission, Brussels, Belgium
2020 Billboard Creative 2020, Los Angeles, California, USA
2019 *Modest Fashion*, curated by Rajae El Mouhandiz and Alexandra van Dongen, Stedelijk Museum Schiedam, Schiedam, The Netherlands
2019 *Text Comes from Textile*, Currents Multi Media Festival, Santa Fe, New Mexico, USA
2018 *Counterpose*, curated by Andrew Siedenburger & Daniel Alcazar, California Institute of the Arts, Valencia, California, USA
2018 *Something Else*, Off Biennale Cairo, Cairo, Egypt
2018 *Tribe: Contemporary Photography from the Arab World*, Katzen Museum, American University,

- Washington D.C., USA
- 2018 *Whether Weather*, True False Film & Art Festival, Columbia, Missouri, USA
- 2017 *Identity and the Selfie*, curated by Joanna Lehan, Lianzhou Photo Festival, Lianzhou, China
- 2017 *I AM*, Caravan Arts, Katzen Museum, American University, Washington D.C., USA
- 2017 *Ephemera Obscura* curated by Aaron Levi Garvey, Group Show, Contemporary Arts Center, New Orleans, Louisiana, USA
- 2017 *I AM*, Caravan Arts, St Martin-in-the-Fields, Trafalgar Square, London, UK
- 2017 *I AM*, Caravan Arts, National Gallery of Fine Arts, Amman, Jordan Arab Women Artists Now (AWAN Festival), Arts Canteen, London, UK
- 2017 Tokyo International Foto Awards Exhibition (TIFA), Tokyo, Japan
- 2016 *Limitless 'n Infinite*, Heritage Space, Hanoi, Vietnam
- 2016 *Red*, Gulf Photo Plus, Dubai, United Arab Emirates
- 2016 *Masks*, SE Center of Photography, Greenville, South Carolina, USA
- 2016 *Stillness & Distance*, Kuala Lumpur International Photo Festival, Kuala Lumpur, Malaysia
- 2016 *Laboratoire de la Mondialité*, KE'CH Collective, Marrakech Biennale 6 OFF, Marrakech, Morocco
- 2015 *Currents*, Ogden Museum of Southern Art, New Orleans, Louisiana, USA
- 2015 *Shades of Inclusion*, Open Door Gallery, Boston, Massachusetts, USA
- 2015 *+91*, Le Dix Huit Espace d'Art, Marrakech, Morocco
- 2015 *Yo, la peor de todas (Nan Goldin paradigma)*, Mondo Galeria, Madrid, Spain
- 2014 *Féminin Pluriel: Haiti Project*, Dar Bellarj, Marrakech, Morocco
- I SPEAK IN IMAGE*, Permanent virtual exhibition - <https://ispeakinimage.com>, (Tanzania/Kyrgyzstan/Mongolia/Nepal/India)

COLLECTIONS

Princeton University
 New Orleans Museum of Art
 Benton Museum of Art at Pomona College
 Private collections in Germany, Switzerland, Morocco, the United Kingdom, Saudi Arabia, Brazil, Lebanon, Egypt, Mexico, Italy, Canada, Spain, India, Congo, South Africa and the United States

PUBLICATIONS

[*Project Series 53: Alia Ali*](#), Benton Museum of art, Pomona College, Pomona 2020
[*Migrations*](#), Arts Cabinet, King's College, London, United Kingdom. 2019-2020
[*I Am Catalogue*](#), Caravan Arts. 2018
[*BORDERLAND*](#), published by Blue Sky Publishing, Portland, Oregon. 2018
Best of LensCulture: Volume I. Los Angeles, CA. USA. August 2017

RESIDENCIES

2020-21 Roswell Artist-in-Residence, Roswell, New Mexico, USA

2020 New Orleans Museum of Art, New Orleans, Louisiana, USA

2020 CAFKA Biennial, Kitchener Waterloo, Canada

2020 Benton Museum of Art, Pomona College, Claremont, California, USA

2018 Blue Sky Gallery, Portland, Oregon

2018 Dana Hall Artist-in-Residence Program, Wellesley, Massachusetts, USA

2017 Space Gallery, Portland, Maine, USA

2017 True/False Residency, Columbia, Missouri, USA

2016 Indochina Arts Partnership, Hanoi, Vietnam

2016 Paradise AiR, Matsudo, Japan

2016 Obracadobra Artist Residency, Oaxaca, Mexico

2016 KE'CH Collective, Marrakech, Morocco

- 2015 Rising Artist Residency, Arts Connect International, New Orleans, USA
- 2015 Le 18, Marrakech, Morocco

AWARDS & GRANTS

- 2020 Photographer of the Year and Grand Prize, Chromatic Awards, International
- 2019 Diversity Grant, California Institute of the Arts, Santa Clarita, CA, USA
- 2018 Allan Sekula Social Documentary Grant, California Institute of the Arts, CA, USA
- 2018 Lillian Disney Scholarship, California Institute of the Arts, Santa Clarita, CA, USA
- 2018 Winner, Clyde & Co. Artist Award for the Middle East & North Africa, Dubai, UAE
- 2017 Winner, Emerging Artist Competition (US Jury), Magenta Foundation, Toronto, Canada
- 2016 Winner (Gold - Fine Art Category), Tokyo International Foto Awards 2016
- 2016 Winner (Silver - Abstract Category), Tokyo International Foto Awards 2016
- 2016 Winner, LensCulture Emerging Talent Awards 2016
- 2016 Winner, Alice C. Cole '42 Alumnae Award, Wellesley College
- 2016 Winner, Top 3 Select Juror's Awards, Kuala Lumpur International Photo Awards
- 2015 Rising Artist Award, Arts Connect International
- 2009 Most Distinguished Artist Award, Wellesley College

SELECT LECTURES/WORKSHOPS

- 2020 Beyond Us, exhibited commissioned by the European Union, Brussels, Belgium, November 17
- 2020 *Yemeni Futurism: Drawing from nostalgic pasts, a dystopian present and imagining radically new futures*,
Fowler Museum, University of California Los Angeles (UCLA), Los Angeles, California, USA,
January 22
- 2020 *The Changing Same: New Diaspora Aesthetics in the Americas*, panel with Anna Mecugni,
University of
New Orleans; Andrea Gyorody, Allen Memorial Art Museum, Oberlin College; and Matthew
Francis Rarey,
Oberlin College. Moderated by Allison Young, Louisiana State University. College Art
Association (CAA) Conference, Chicago, Illinois, February 22
- 2020 Curator Katie Pfohl and Artist Alia Ali in conversation, New Orleans Museum of Art, New
Orleans, Louisiana,
March 13
- 2019 In Conversation with Venetia Porter from the British Museum, Galerie Peter Sillem, Frankfurt,
Germany,
November 3
- 2019 *Power of Pattern*, in Conversation with Clarissa Esguerra, Los Angeles County Museum of
Contemporary
Art (LACMA), Los Angeles, California, June 26
- 2019 *Intersectionality, Inequality, and Collective Action*, Panel. Occidental College, Los Angeles,
California,
February 5
- 2019 *I SPEAK IN IMAGE*, Arab American Museum, Dearborn, Michigan, June 8 & 9
- 2018 Alia Ali & Sueraya Shaheen in Dialogue, Katzen Museum, American University, Washington
D.C., Dec. 1
- 2018 Alia Ali & L.E. Brown in Dialogue, East of West Gallery, Santa Fe, New Mexico, Oct.20
- 2018 Panelist, "Breaking Walls" Peace Conference, Loyola University, New Orleans,
Louisiana, USA, April 10
- 2018 Workshop, AISNE Students of Color Conference, Massachusetts, USA, February 10
- 2017 Alumnae Talk, Wellesley College Art Department, Wellesley, Massachusetts, Sept. 21

- 2017 Caravan Arts presents "Art is Power" by Alia Ali. Opening of the "I AM" exhibition, curated by Janet Rady,
Katzen Art Center, American University, Washington D.C., USA, September 8
- 2017 *An Untold Story: The Role of Women in Art & Peace-building in the Middle East*, Panel with Lulwa al Khalifa,
Helen Zughaib and Lyne Sneige, moderated by Neda Ulaby. Middle East Institute. Washington DC,
September 7
- 2017 In Conversation with Elizabeth Spavento, SPACE Gallery, Portland, Maine, USA, Jun. 11
- 2017 In Conversation with Anna Arutyonova, Gulf Photo Plus, Alserkal Diwan, Dubai, UAE, March 12
- 2017 Speaking in Image, Workshop, Gulf Photo Plus, Dubai, UAE, March 9
- 2017 In dialogue with Joud Halawani al-Tamimi, Arab Women Artists Now (AWAN) Festival, Rich Mix, London,
United Kingdom, March 8
- 2016 *People of Pattern*, Workshop, Heritage Space of Hanoi, Vietnam
- 2016 Artist Talk and Workshop, Paradise AiR, Matsudo, Japan
- 2016 Artist Talk, Kuala Lumpur International Photo Awards, Kuala Lumpur, Malaysia
- 2016 Artist Talk, Obracadrobra Artist Residency, Oaxaca, Mexico
- 2015 *I SPEAK IN IMAGE*, Speaker, TEDxMarrakesh
- 2015 *Into the Image*, Speaker & Workshop, Harvard University
- 2014 Speaker, Siddharta Art Gallery, Kathmandu, Nepal
- 2014 *Can Biennials Expand and Democratize Culture?* Panelist, Biennial Foundation, Marrakech, Morocco

SELECT PRESS

Web (**THIS NEEDS TO BE UPDATED**)

- [-*Alia Ali and the Power of Seeing*](#), Laura Staugaitis. Adobe Create. New York, USA. January 6, 2020
- [-*Cultural Identity Seen Through the Politics of Thread*](#), Lizzy Vartanian. Hyperallergic. Los Angeles, California, USA. April 15, 2019
- [-*Alia Ali's "BORDERLAND" Series Uses Textiles To Tell Stories of Communities Living in Proximity to Political Borders*](#). Conor Risch. PDN Online. Portland, Oregon, United States. August 3, 2018
- [-*Alia Ali Disturbs the Political Fabric of Borders With Art*](#). Jad Dahshan. Chicago Maroon. University of Chicago, Chicago, Illinois, United States. February 19, 2018
- [-*ARTIST FEATURE: Alia Ali*](#), Interview with Finn Schult. OURS Photo Magazine. June 12, 2017
- [-*\(Politics\) Alia Ali's transglobal textiles: People of Pattern / Cast No Evil*](#) by Alia Ali. Columbia Journal. New York, NY, USA. November 7, 2016

Print

- « *Au Yémen, une frontière entre le Nord et le Sud reprend forme dans les esprits* », Laurent Bonnefoy, Le Monde Newspaper, Paris, France, March 17, 2018
- [REVIEW: *Alia Ali's BORDERLAND*](#), by Carl Little, Art New England. Boston, Massachusetts, USA. November 2017
- [ALIA ALI : DE QUI SUIS-JE L'ÉTRANGER?](#) by Corinne Cauvin. Diptyk Magazine. Casablanca, Morocco. Summer 2017
- [OPTICAL INCLUSION — ALIA ALI'S IMMERSIVE INSTALLATION AT SPACE GALLERY](#), by Lia Wilson. Portland Phoenix. Portland, Maine, USA. June 29, 2017
- [Politics & Poetics of Identity](#), by Jyoti Kalsi. Gulf News. Dubai, UAE. April 7, 2017

Broadcast

- [*The Modern Art Notes Podcast*](#), Tyler Green, North Carolina, USA. October 29th, 2020
- [*Nostalgic Pasts / A Dystopian Present / Imagined Futures: The World Through the Lens of Alia Ali*](#)
- *in conversation with Mohamed Somji and Miranda McKee*. Alserkal Avenue and Gulf Photo Plus. Dubai. UAE. September 20, 2020
- [*Alia Ali in conversation with Yosra Emamizadeh*](#), Tavan Studio, Dubai, UAE. September 17, 2020
- [*Alia Ali in conversation with Zemie Barr*](#), Blue Sky Gallery. Portland, Oregon. July 6, 2018
- [*An Untold Story: The Role of Women in Art & Peace-building in the Middle East*](#)
- Panel moderated by Neda Ulaby. Middle East Institute. Washington DC. September 7, 2017
- [*BORDERLAND, photography and installation by Alia Ali*](#), film produced by Hadia Temli. Galerie Siniya 28. Marrakech, Morocco. May 20, 2017
- [*Majlis Talk with Alia Ali and curator Anna Aryutonova*](#), Folio, Alserkal Avenue, Dubai, United Arab Emirates. March 2017

ALIA ALI (br. Austria 1985) Yemen-Bosnia-USA

studio@alia-ali.com // <http://alia-ali.com> // +1-917-680-9829 // @studio.alia.ali

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- [-Alia Ali Disturbs the Political Fabric of Borders With Art](#). Jad Dahshan. Chicago Maroon. University of Chicago, Chicago, Illinois, United States. February 19, 2018
- [-ARTIST FEATURE: Alia Ali](#), Interview with Finn Schult. OURS Photo Magazine. June 12, 2017
- [-\(Politics\) Alia Ali's transglobal textiles: People of Pattern / Cast No Evil](#) by Alia Ali. Columbia Journal. New York, NY, USA. November 7, 2016

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- « *Au Yémen, une frontière entre le Nord et le Sud reprend forme dans les esprits* », Laurent Bonnefoy, Le Monde Newspaper, Paris, France, March 17, 2018
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- [ALIA ALI : DE OUI SUIS-JE L'ÉTRANGER?](#) by Corinne Cauvin. Diptyk Magazine. Casablanca, Morocco. Summer 2017
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- [Politics & Poetics of Identity](#), by Jyoti Kalsi. Gulf News. Dubai, UAE. April 7, 2017

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- [Nostalgic Pasts / A Dystopian Present / Imagined Futures: The World Through the Lens of Alia Ali](#)
- *in conversation with Mohamed Somji and Miranda McKee. Alserkal Avenue and Gulf Photo Plus. Dubai. UAE. September 20, 2020*
- [Alia Ali in conversation with Yosra Emamizadeh](#), Tavan Studio, Dubai, UAE. September 17, 2020
- [Alia Ali in conversation with Zemie Barr](#), Blue Sky Gallery. Portland, Oregon. July 6, 2018
- [An Untold Story: The Role of Women in Art & Peace-building in the Middle East](#)
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