



FOTO RELEVANCE

Jane Szabo | Artist CV

EDUCATION

MFA Art Center College of Design, Pasadena, CA

BA Scripps College, Claremont, CA. Major in Studio Art. Minor in Sociology

SOLO EXHIBITIONS

2020 Foto Relevance Gallery, *Somewhere Else*, Houston, TX

2019 Foto Museo Casa Coyoacán – Mexico City, Mexico

2019 John Wayne Airport – Orange County, *Family Matters*, Santa Ana, CA

2018 Museum of Art & History, *It Takes a Village: Family Matters*, Lancaster, CA

2017 Orange County Center for Contemporary Art, *Self-Evident*, Santa Ana, CA

2016 Museum of Art & History, *Artist as Subject: Reconstructing Self & Sense of Self*, Lancaster, CA

2016 Yuma Fine Art Center, *Investigating Self*, Yuma, AZ

2014 Los Angeles Center for Digital Art, *Sense of Self*, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2020 Spartanburg Art Museum, *All Terrain*, Spartanburg, SC

Photo LA Art Fair, *Susan Spiritus Gallery*, Barker Hangar, Santa Monica, CA

Houston Center of Photography, *Print Auction Preview Exhibition*

The Loft at Liz's, *Collaborate and Create*, Los Angeles, CA, Curator: Andi Campognone

Cal State LA Art Gallery, *Perceive Me*, Curator: Kristine Schomaker

2019 Building Bridges Art Exchange, *All Women are Dangerous*, Santa Monica, CA, Curator: Marisa Caichiolo

Pulse Art Fair, *Treat Gallery*, Miami, FL, Curator: Sherri Littlefield

Oceanside Museum of Art, *Artist Alliance Biennial*, Jurors: Maria Mingalone and Robert Pincus

Museum of Art & History, *Beyond the Surface*, Lancaster CA, Curator: Andi Campognone

Satellite Art Fair, *Treat Gallery*, New York, NY, Curator: Sherri Littlefield

Friends of Redondo Beach Arts, *CA 101*, Redondo Beach, CA, Curator: Nina Zak Laddon

dnj Gallery, *Los Angeles Center of Photography Member Show*, Los Angeles, CA, Juror: Douglas McCulloh

Florida Museum of Photographic Arts, *United Photographic Artists Showcase*, Tampa, FL, Curator: Pierre Duterte

Griffin Museum of Photography Lafayette Center Gallery, *In Your Mother Tongue*, Boston, MA, Curator: Paula Tognarelli

Fabrik Projects Gallery, Summer Show, Los Angeles, CA

MOAH Cedar, 34th Annual Juried Exhibit, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb, *Winner: Best in Exhibition*

Humble Arts, Loss, on line exhibit, Curators: Jon Feinstein & Tara Wray

Don't Take Pictures, *The Photographer Behind the Frame*, on line exhibit, Curator: Kat Keirnan

Sundial Gallery, St. Petersburg, FL, Curator: Pierre Duterte

Photo LA Art Fair, *Susan Spiritus Gallery*, Santa Monica, CA

Start Up Art Fair, *Los Angeles Center of Photography*, Venice, CA

2018 Florida Museum of Photographic Arts, *United Photographic Artist Gallery*, Tampa, FL, Curators: Cathy and Pierre Duterte

Irvine Fine Arts Center, *Re:balance*, Irvine, CA, Curator: Yevgeniya Mikhailik

The Loft at Liz's, *Here's Looking at You, Kid*, Los Angeles, CA, Curators: Liz Gordon & Cynthia Penna

Los Angeles Center of Photography, *Pop Art Photo Show*, Barker Hangar, Santa Monica, CA

Art Works Gallery, *Texas Photographic Society 31st Members Only Show*, Austin, TX, Juror: Roy Flukinger

Griffin Museum of Photography Lafayette Center Gallery, *Quién? Qué? Dónde?*, Boston, MA, Curator: Paula Tognarelli

Colorado Photographic Arts Center, *2018 Annual Members' Show*, Denver, CO, Juror: Paula Tognarelli

Keystone Art Space, *Mothers, Eggshells, and the People who Birth Us*, Los Angeles, CA, Curator: Kim Abeles

USC Keck School of Medicine, *Compromised Perception*, Los Angeles, CA, Curator: Ted Meyer

Foto Relevance Gallery, *Contemporary Views II*, Houston, TX

2017 Fabrik Projects Gallery, *Fotofever Art Fair*, Paris, France

Gallery Kayafas, *The Curated Fridge*, FlashPoint Boston Photography Festival, Boston, MA, Curator: Brian Paul Clamp

Griffin Museum of Photography Lafayette City Center Gallery, *The Visual Metric*, Boston, MA, Curator: Paula Tognarelli

Griffin Museum of Photography, *23rd Annual Juried Exhibition*, Winchester, MA, Juror: Hamidah Glasgow

Tilt Gallery, *Infinite Possibility: Imagination & Creation*, Scottsdale, AZ, Juror: Lisa Volpe

Davis Orton Gallery, *Third Annual Group Show*, Hudson, NY, Juror: Paula Tognarelli

Houston Center for Photography, *35th Annual Member Exhibition*, Houston, TX, Juror: Becky Senf

Marion Center for Photographic Arts, *Art & Oppression*, Santa Fe, NM, Curated by CENTER Santa Fe

Gallery 825 / Los Angeles Art Association, *User to User*, Los Angeles, CA, Juror: Bennett Roberts, Roberts & Tilton Gallery

Gallery 825 / Los Angeles Art Association, *Make America*, Los Angeles, CA, Juror: Nancy L. Meyer

ADC Contemporary /Building Bridges, *Los Angeles Art Show*, LA Convention Center, Curator: Marisa Caichiolo

Building Bridges, *All Women are Dangerous*, Santa Monica, CA, Curators: Marisa Caichiolo, Chris Davies & Daniel Alfonso

2016 *Todo Por la Photo*, Video Projections of work on the streets of Los Angeles, CA, Curators: Dani Lieja & Elise Willie

Los Angeles Municipal Art Gallery, *S/Election*, Los Angeles, CA, Curator: Erin Christovale

Gallery 825 / Los Angeles Art Association, *Countenance Divine*, Los Angeles, CA Juror: Rick Royale

Center for Fine Art Photography, *Center Forward*, Fort Collins, CO, Jurors: Hamidah Glasgow & Aline Smithson

The Brand Library Gallery, *Naked Underneath*, Glendale, CA, Curator: Shannon Currie Holmes

Art Share LA, *Close to Home*, Curators: Shana Nys Dambrot, David Hollen, Tara Thomas

West Hollywood Community Center, *Exposed – Celebrating Local Women Artists*, Juror: Nancy L. Meyer

Houston Center for Photography, *2016 Print Auction Exhibition*, Houston, TX

2015 Art Share LA, *Common Thread*, Curators: Shana Nys Dambrot, David Hollen, Tara Thomas

Gallery 825, Los Angeles, CA, *Chestnut*, Juror: Walter Maciel, Walter Maciel Gallery

Kaohsiung City Cultural Center, *2015 Kaohsiung International Photographer Exhibition*, Taiwan

Orange County Center for Contemporary Art, *Fashionistas Fight Back!* Santa Ana, CA, Juror: Shana Nys Dambrot

Oceanside Museum of Art, *Art Alliance at the Museum 2015*, Juror: Robert Pincus

Colorado Photographic Arts Center, *Members Show*, Denver, CO, Juror: Katherine Ware, NM Museum of Art

San Diego Art Institute, *What Remains: Debris and Detritus in Fine Art*, Curator: Ginger Shulick Porcella

Lamperouge Gallery, *Variable Voices*, Los Angeles, CA, Curator: Jay Belloli

San Diego Art Institute, *53rd International Exhibition*, Juror: David A. Ross

Gallery 825, *Adorn*, Los Angeles, CA, Juror: Sarah Russin, Los Angeles Contemporary Exhibitions

Orange County Center for Contemporary Art, *Chaos Theory*, Santa Ana, CA

2014 Griffin Museum of Photography, *Winter Solstice Show*, Winchester, MA

South Bay Contemporary Art / Zask Gallery, *Fresh 2014*, Rolling Hills Estates, CA, Juror: Mat Gleason

San Diego Art Institute *Regional Juried Exhibition*, Juror: David Kesting

Gallery 825, *The Non-Objective Moment*, Los Angeles, CA, Juror: Cynthia Penna: ART 1307

Venice Arts, *Ecotone / Boundaries, Tensions, Integrations*, Venice, CA

Gallery 825, *Cultural Excavation*, Los Angeles, CA, Juror: Elizabeth James, Cherry and Martin Gallery

Orange County Center for Contemporary Art, *Home*, Santa Ana, CA, Juror: Richard Turner

Griffin Museum of Photography Virtual Gallery, *20th Juried Exhibition*, Winchester, MA, Juror: Aline Smithson

Dark Room Gallery, *Juxtapose*, Essex Junction, VT, Juror: Kyohei Abe

San Diego Art Institute, *Southern California / Baja Norte*, Juror: Peter Frank

Spiva Center for the Arts, *PhotoSpiva*, Joplin, MO, Juror: Dornith Doherty

The Black Box Gallery on Line Annex, *New Color Photography* Portland, OR, Juror: Kelli Pennington

2013 PhotoPlace Gallery, *Transformations: The Ordinary Made Extraordinary*, Middlebury, VT, Juror: Ellen Jantzen

OCCCA, *Compass: Navigating the Journey to Self Identity*, Santa Ana, CA, Juror: Amy V. Grimm

TAG Gallery, *California Open Exhibition*, Santa Monica, CA, Juror: Edward Goldman, art critic.

Gallery 825, *Gleaming Apollo*, Los Angeles, CA, Juror: Shula Nazarian, Shulamit Gallery

Gallery 825, *Words on Printed Page*, Los Angeles, CA, Juror: Cheryl Perkey, Perkey Fine Art

2012 Gallery 825, *LAAA Open Show*, Los Angeles, CA, Juror: Rebecca Morse, Associate Curator, MOCA

PRESS & PUBLICATIONS

2020

Groundbreaking Houston Art Gallery Makes a Big Move, PaperCity Magazine, January 10, 2020
Sense of Place, Edge of Humanity Magazine, January 2, 2020

2019

The 2019 Lenscratch Family Exhibition, Lenscratch, November 28, 2019
Immersive October, Artillery, by Genie Davis, October 9, 2019
LACP's Sixth Annual Members' Exhibition 2019 @ dnj Gallery, Adilettante, August 17, 2019
The 7 Best Fine Art Photographers in Los Angeles, Peerspace, August 12, 2019
New Photography Display by Jane Szabo at John Wayne Airport, OC Breeze, April 20, 2019

The Dancing Rabbit: Jane Szabo, Greater and Grandeur, by Richard Tucci, Jan. 7, 2019

2018

Exploring the Quiet Beauty of "Re:Balance" at Irvine Fine Arts Center, Irvine Weekly, Dec. 4, 2018

Irvine Fine Arts Center Fall Exhibits, video presentation by Irvine City TV, Dec. 3, 2018

Featured Artist, Mono Chroma Magazine, issue 003, Nov. / Dec. 2018

Brewery Art Walk October 2018, Diversions LA, by Genie Davis, Oct. 30, 2018

Here's Looking at You, Kid, Diversions LA, by Genie Davis, Oct. 26, 2018

Art: Trinity, Paper City, Houston, TX, by Catherine D. Ansporn, May 2018

Downtown LA's Thought Provokers, Voyage LA, April 23, 2018

Compromised Perception: A New Way of Seeing at Hoyt Gallery, Art & Cake, by Genie Davis, April 8, 2018

LA Art Show 2018 Delivers Best Yet, The News Blaze / Hollywood Sentinel, by Moira Cue, January 20, 2018

It Takes a Village at MOAH, Art & Cake, by Genie Davis, January 9, 2018

Family Matters, Lens/cratch, by Aline Smithson, January 9, 2018

2017

What's on Your Fridge, What Will You Remember, by Elin Spring, Oct. 19, 2017

Witness the Persecution: Art & Oppression, Santa Fe New Mexican, by Michael Abatemarco, June 23, 2017

Your Daily Photograph, June 26, 2017

Issue 98, Fraction Magazine, May 2017

Family Matters, Bokeh Bokeh, April, 2017

User to User at LAAA/Gallery 825, by Erin Dorothy, April 7, 2017

State of the Union: Politically Charged to #resist, Art & Cake, Feb. 7, 2017

32 Artists Consider the Privileges and Burdens of American Citizenship, *Hyperallergic*, by Hyunjee Nicole Kim, January 5, 2017,

2016

S/Election – Democracy, Citizenship, Freedom at the LA Municipal Art Gallery, *Art and Cake*, by Patrick Quinn, Dec. 28, 2016,

S/Election – Democracy, Citizenship, Freedom, *Artillery Magazine*, by Ezrha Jean Black, Nov. 3, 2016

S/Election – Democracy, Citizenship, Freedom, *Art Forum*, by Amanda Cachia, Nov. 2016

Naked Underneath: Jane Szabo, by Erin Dorothy, August 28, 2016

Reconstructing Self, Dressing the Part, *Huffington Post*, by Shana Nys Dambrot, April 14 2016

Self Portrait as Self: Jane Szabo at MOAH, *Diversions LA*, by Genie Davis. April 27, 2016

We Choose Art: Jane Szabo / Reconstructing Self, *LA Art News*, by Baha Danesh, Volume 4, No. 2, May 2016

Does Clothes Make the Woman? Check with Jane Szabo @MOAH, *ArtsMeme*, by Debra Levine, April 21, 2016

SugarMynt Gallery - Transparency, *Diversions LA*, by Genie Davis, Feb., 28, 2016

2015

Reconstructing Self, *Lens/cratch*, by Aline Smithson, Dec. 21, 2015

Focal Point Q4-15 Interview, *Crusade for Art*, by Jennifer Schwartz, Nov. 2015

“*Sense of Self*”, *Performance and Photography*, *Foto Relevance*, by Geoffrey Koslov, Nov. 2015

Jane Szabo: Common Thread, *Hometown Pasadena*, by Kat Ward, Nov. 30, 2015

Santa Ana Art Stays Fashionably Progressive, *The Los Angeles Times*, by David Hansen, Nov. 8, 2015

Medium Festival of Photography, *Foto Relevance*, by Geoffrey Koslov, Nov. 7, 2015

Chestnut, *Diversions LA*, by Genie Davis, Oct. 23, 2015

The Art of Walking: Fall Brewery Art Walk, *Diversions LA*, by Genie Davis, Oct. 12, 2015

L'Oeil de la Photographie, June 6, 2015

Silvershotz Magazine, Volume 9, Experience 6

Jane Szabo: Photographic Sculptor, Studio Visit LA, by Aimee Santos, April 18, 2015

New Beginnings, F-Stop Magazine, issue #70

We Choose Art: A Feminist Perspective, Art & Cake, March 30, 2015

Your Daily Photograph, April 21, 2015, Duncan Miller Gallery, Santa Monica, CA

2014

A Photo Editor, Work from the Medium Festival of Photography, Jonathan Blaustein, Nov. 28, 2014

Jane Szabo: Sense of Self, The Huffington Post, by Shana Nys Dambrot, July 7, 2014

2014 Southern California - Baja Norte, SD Visual Arts, by Joe Nalvin, April 7, 2014

Happy Accidents, F-Stop Magazine, issue #67

On the Road, F-Stop Magazine, issue #66

Your Daily Photograph, February 19, May 10 and July 7, 2014

AWARDS

2019 MOAH Cedar, 34th Annual Juried Exhibit, *Best in Exhibition Winner*, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb

2017 Finalist, *Dotfotazine*, Award for Excellence in Photography

2017 Honorable Mention Award, *Infinite Possibility: Imagination & Creation*, Tilt Gallery, Scottsdale, AZ, Juror: Lisa Volpe

Center for Cultural Innovation Creative Capacity Grant Award

2014 Honorable Mention Award, *Juxtapose*, Dark Room Gallery, Essex Junction, VT, Juror: Kyohei Abe

Digital Art Guild Award, *So. California / Baja Norte Awards Exhibition*, San Diego Art Institute, San Diego, CA

Honorable Mention Award, *PhotoSpiva*, Joplin, MO, Juror: Dornith Doherty

Second Place, *Aging*, TBM Photography Network

Individual Image Merit Award, *Open Portfolio 2014*, TBM Photography Network

2013 Merit Award, 89th National Open Exhibition, Long Beach Arts, Long Beach, CA, Juror: Peter Mays

EXHIBITION JUROR

2020 SE Center for Photography, *Portals*

2018 LA Photo Curator, *Confronting Mortality*

2018 LA Art Core, 2nd Annual Exhibition of Photography

2015 Pasadena Society of Artists, *Fresh: An Exhibit of Contemporary Art*

2015 LA Photo Curator, *The Creative Portrai*

ARTIST RESIDENCIES & PUBLIC PROJECTS

2019 #countmein, Fine Art Portrait Photographer for a public engagement project about the US Census, sponsored by the Museum of Art & History and the California Arts Council

2019 Churchland Sessions/ Artist in Residence, Vancouver, Canada

2019 Fault Lines / Artist in Residence, collaborative landscape intervention project, Landers, CA, curated by Marisa Caichiolo

OTHER PROFESSIONAL ACTIVITIES

Seminar Instructor: Practical Tips for Photographers, Los Angeles Center of Photography and Museum of Art & History

Artist Mentor: Kipaipai Artist Development Workshops, CA & New York

Workshop assistant at the Los Angeles Center of Photography. Assisted courses by Cig Harvey, Susan Burnstine, Jonathan Blaustein, Kimberly Witham, Richard Tuschman, Douglas Stockdale, Aline Smithson, Thomas Allen and more.

GALLERY REPRESENTATION

Foto Relevance Gallery, Houston, TX

Susan Spiritus Gallery, Irvine, CA

COLLECTIONS

In the permanent collection of the Los Angeles Museum of Art (LACMA), the Museum of Art & History (MOAH) and in private collections throughout the US, and Europe