



FOTO RELEVANCE

MARTI CORN | Artist CV

SELECTED EXHIBITIONS

No Man's Land

2020: Station Museum of Contemporary Art, Houston, TX

Road to Nowhere

2018: LensCulture, Photo London

2018: LensCulture, Arles Photo Festival

2018: Samara Gallery, Houston, TX

The Outwin: American Portraiture Today

“Johnny,” a portrait from The Ground on Which I Stand collection, with 41 other artworks

2018: Ackland Museum of Art, UNC, Chapel Hill, NC

2018: Artis–Naples, The Baker Museum, Naples, FL

2018: Kemper Museum of Contemporary Art, Kansas City, MO

2017: Art Museum of South Texas, Corpus Christi, TX

2017: Tacoma Art Museum, WA

2016: Smithsonian’s National Portrait Gallery, Washington, DC

Out of Darkness

2016: Photo Alliance, New Orleans, LA

2016: Redbud Gallery, Houston, TX

The Ground On which I Stand

2018: Lone Star Family Health Clinic, Conroe, TX

2016: Book Reveal Party, Tamina, TX

2015: Lone Star College, The Woodlands, TX

2014: Rice University, Houston, TX

CURATED PROJECTS

A Hope, Prayer, and a Dream

Co-curated for FotoFest. 60 artists, 131 images wheat pasted on an 84’ long public wall

2016: Main Street Projects, Houston, TX

Compassion

As a board member, developed and curated art competition and exhibition for UNESCO

2011: Regina Apostolorum Pontifical Athenaeum, Rome, Italy

2011: United Nations Building, NY, NY

PERMANENT COLLECTIONS

2016: Ogden Museum of Southern Art, New Orleans, LA

Selected by Richard McCabe

2014: Museum of Fine Arts Houston, Houston, TX

Selected by Anne Tucker and Del Zogg

SELECTED ARTICLE PUBLICATIONS, TV, and RADIO INTERVIEWS

2020: Houston Chronicle, by Molly Glentzer, Houstonian Offers Exposure to Refugee-camp Photographers: Marti Corn Uses Portraits She has Taken as well as Photos by Others to Tell a Story of Strength and Dignity

2018: The Bookmark, PBS interview on The Ground on Which I Stand

2017: Community Impact Newspaper, by Beth Marshall, Marti Corn Captures History of Taming Through Photography

2017: Foto Relevance Commentary, Documentary Photography — The Work of Marti Corn

2017: Lenscratch, by Aline Smithson, Marti Corn: Lost

2016: Houston City Book, Feature article by Chris Becker, The Most Wanted: Five Artists to Collect Now

2016: Houston Chronicle, Feature column by Mike Snyder

2016: Mother Jones Magazine, Feature article by Mark Murrmann

2016: PDN Online Magazine, Fighting to Keep a Texas Freedmen's Town Free

2016: South X Southeast PhotoMagazine, Feature article by DB Waltrip

2016: South X Southeast PhotoMagazine, Feature article by Judy Sherrod

2016: Houston Matters, Houston Public Media, Photo Exhibit Tells of Refugees Who Came 'Out of Darkness'

2015: The Refugee Magazine, December issue cover image and 8 feature article portraits

2014: Houston Matters, Houston Public Media, Photo Exhibit Chronicles Life in Freedman's Town

BOOK PUBLICATION

2019: The Ground on Which I Stand, second edition with an oral history curriculum addendum included

Published by Texas A&M Press

2016: *The Ground on Which I Stand, A Photographic Essay and Oral Histories of Tamina, A Freedmen's Town*
Published by Texas A&M Press

GRANT

2019: Houston Arts Alliance

With fellow artist Cecilia Norman. Supported by Plant It Forward Farms and Rothko Chapel, we established Neighborhood Art Fare, inviting neighbors to share dishes from their own cultures and create a collaborative giant cyanotype banner that was divided for each participant to take home.

2015: Houston Arts Alliance

Funding for a year-long project to interview and photograph refugees living in Houston

ARTIST RESIDENCY

2013: Month-long artist residency at Hilmsen near Salzwedel, Germany. Awarded by Hans Moltzberger and Gus Kopriva