



# FOTO RELEVANCE

## **JOANA P. CARDOZO / CV**

### **Education**

**2021**

MFA, Photography & Media - California Institute of the Arts, Valencia, CA, USA

**2015**

General Studies in Photography - International Center of Photography New York, NY, USA

**2010**

Master of Laws in International Financial Law (LL.M) - King's College London, London, England

**2002**

Bachelor of Law with specialization in Business Law (LL.B.) - PUC-SP, Sao Paulo, Brazil

### **Solo Exhibitions**

**2020**

Bareiss Gallery, Taos, NM – "The Naked Hours - 56 Hours"  
California Institute of the Arts, Valencia, CA - "The Naked Hours - 100 Hours"

**2019**

Foto Relevance, Houston, Texas - "Domestic Fiction" (two-person show)

### **Selected Group Exhibitions**

**2020**

Foto Relevance, Houston, TX, "Quarantine Blues"  
Imagine Entertainment, Los Angeles, CA  
Houston Center for Photography, Houston, TX- "2020 Print Auction Exhibition"  
photo L.A., Los Angeles, CA

## **2019**

Texas Contemporary Art Fair, Houston, TX  
Foto Relevance, Houston, Texas - "1000 + 1"  
Klompching Gallery, New York, NY - "Commorancy"  
San Francisco Bay International Photo Show  
Rencontres d'Arles, Arles, France - "FOCUS photo l.a. exhibition"  
Kaunas Photo Festival, Kaunas, Lithuania  
FestFoto 11th International Photography Festival, Porto Alegre, Brazil  
ICA Gallery, Tokyo, Japan - "Tokyo Foto Awards Winners Exhibition"  
Umbrella Arts Gallery, New York, NY – “Let There Be Light (And Shadow)”  
SxSE Gallery, Molena, GA - "Still Lives"

## **2017**

Klompching Gallery, Brooklyn, NY - “LensCulture Print Show”  
Soho Photo Gallery, New York, NY  
Taos Center for the Arts, Taos, NM - “8th Annual Self Portrait Exhibition”  
Klompching Gallery, Brooklyn, NY - “Cut/Paste”

## **2016**

Lite-Haus Galerie, Berlin, Germany - “Borderless: In Perspective”  
Galeria Oriente, Rio de Janeiro, Brazil - "Gabinete Contemporâneo de Curiosidades"  
Paraty em Foco 12th International Photography Festival, Paraty, Rio de Janeiro, Brazil  
Photoville, Brooklyn, NY - "The Future Perfect"  
Artprize, Grand Rapids, MI  
International Center of Photography, New York, NY - “The Future Perfect”  
Rio II Gallery, New York, NY - "Uptown Arts Review"  
A.I.R. Gallery, Brooklyn, NY - "Generations X | RAZZLE DAZZLE"

## **2015**

Filter Space, Chicago, IL – “Abstract”  
International Center of Photography, New York, NY - “Tipping Point”

## **Grants, Awards & Honors**

### **2020**

The Bartman Fund Award, California Institute of The Arts, Valencia, CA  
The Dean’s Fund, California Institute of The Arts, Valencia, CA

### **2019**

Lillian Disney Scholarship, California Institute of the Arts, Valencia, CA

### **2018**

FOCUS photo l.a. - Top 20 Finalists exhibited as part of the at Les Rencontres de La Photographie in Arles, France  
San Francisco Bay International Photo Show - Gold Medal Award Winner  
TIFA - Tokyo International Foto Awards - Silver and Bronze Prizes, Fine Art/ Abstract and Fine Art/ Collage

## **2017**

Critical Mass 200 Finalist  
Soho Photo Gallery National Competition - Honorable Mention granted to Blueprint One - Self-portrait  
Moscow International Photo Awards - Honorable Mention granted to Blueprints, category Fine Art/Abstract

## **2016**

First Place awarded to Blueprints - Paraty em Foco 12th International Photography Festival, Paraty, Rio de Janeiro, Brazil  
Participant of the 2016 New York Foundation For The Arts (NYFA) Immigrant Artist Mentoring Program  
Third Fine Art Photography Awards - Professional Nominee, categories Abstract and Conceptual  
Moscow International Photo Awards - Honorable Mention granted to Blueprints, category Fine Art/Abstract

## **2015**

Juror's Choice Award granted by Debra Klomp Ching, Co-Owner of Klompching Gallery - Filter Space, Chicago, IL  
Moscow International Photo Awards - Honorable Mention granted to Blueprints, category Abstract

## **Curatorial Projects**

### **2017**

International Center of Photography, New York, NY - "Hidden Narratives" - Assistant curator

### **2016**

Photoville, Brooklyn, NY - "The Future Perfect" - Co-curator  
International Center of Photography, New York, NY - "The Future Perfect" - Co-curator

## **Publications**

### **2020**

The Taos News. Tempo Magazine. June 4-10, 2020

**2019**

Better Photography Magazine. September 2019. Vol 23

**2018**

Foto Relevance Online – Commentary on Domestic Fiction – October 17, 2018

Fraction Magazine – Issue 110, May 10th Anniversary Issue

Let There Be Light (and Shadow) - Published by Umbrella Arts Gallery, New York, NY

**2017**

*F-Stop Magazine*. Home. Issue #85 October - November 2017

*Lenscratch*. Fine-art photography daily journal. Issue of June 3, 2017

*Musée Magazine*. Photography magazine. Issue of June 28, 2017

**2016**

*Die Angst Magazine*. Berlin-based photography magazine. Issue #2 June 2016

*L'ceil de la Photographie*. Digital magazine about photography published daily. Issue of April 9, 2016

**2015**

*F-Stop Magazine*. Where I Live. Issue #73 October - November 2015

*SHIFT 10* - Published by International Center of Photography, New York, NY