



FOTO RELEVANCE

KAREN NAVARRO | ARTIST CV

EDUCATION:

2018 | Glassell School of Art, Photography

2017 | Houston Center for Photography

2014 | Completed 90 credits towards B. Des., University of Buenos Aires

AWARDS / GRANTS / RESIDENCIES:

2021 | **Lensculture Art Photography Award**, Finalist juror's pick, Amsterdam, Netherlands

2021 | **Beers Summer Marathon**, Shortlisted, London, UK

2021 | **The Portrait Project**, Finalist, Lucie Foundation, Los Angeles, CA, United States

2020 | **PHmuseum 2020 Women Photographers Grant**, Shortlisted, Phmuseum, Bologna, Italy

2020 | **Photo London Emerging Photographer of the Year Award**, Shortlisted, Photo London Fair, London, UK

2020 | **2020 Studio School Annual Student Exhibition**, 2D award winner, The Glassell School of Arts/Museum of Fine Arts, Houston, TX, USA

2020 | **The Idea Fund ER Grant**, The Idea Fund, Houston TX, USA

2020 | **Interdisciplinary Craft + Photography Artist Residency Program** Shortlisted, HCCC + HCP, Houston TX, USA

2019 | **Top 50 Critical Mass**, Photolucida, Portland OR, USA

2019 | **City's Initiative Grant**, Houston Arts Alliance, Houston TX, USA

2019 | **The Residency Program** April-Sept, BossBabes Austin TX, USA

2019 | **Houston Artadia Fellowship**, Brooklyn, NY, USA

2018 | **Giard Robert Fellowship** Finalist, The Robert Giard Foundation, New York, NY, USA

2018 | **Museum of Fine Arts Houston**, Glassell Scholarship - Photography / Glassell School of Art, Houston, TX, USA

SOLO EXHIBITIONS:

2022 | **[FORTHCOMING]** *"The Constructed Self"*, Big Medium, Austin TX, USA

2021 | **[FORTHCOMING]** *"The Constructed Self"*, Pictura Gallery, Bloomington, IN, USA

2021 | **[ON VIEW]** *"The Constructed Self"*, Foto Relevance, Houston TX, USA

2019 | *"El Pertenecer en Tiempos Modernos"*, Gray Contemporary, Houston TX, USA

2019 | *"El Pertenecer en Tiempos Modernos"*, *Meet Her Hands*, Elisabet Ney Museum, Austin TX, USA

SELECTED GROUP EXHIBITIONS:

2021 | **[ON VIEW]** *Withstand: Latinx Art in Times of Conflict*, Holocaust Museum Houston, Texas, USA

2021 | **[FORTHCOMING]** *Traveling exhibition*, Artpace, San Antonio, TX, USA

2021 | **[FORTHCOMING]** *TOP 50 Critical Mass*, Curated by Elizabeth Avedon, Center for Photographic Art in Carmel, California, USA

2020 | *Slowed and Thrown: Records of the City Through Mutated Lenses*, Curated by Patricia Restrepo, Contemporary Arts Museum Houston, Houston TX, USA

2020 | *Photo Vogue Festival*, Virtual projection part of PHmuseum 2020 Women Photographers Grant, Vogue Italia, Milan, Italy
2020 | *Annual Student Exhibition*, Glassell School of Art MFAH, Houston TX, USA
2020 | *Photo London Digital Fair*, Foto Relevance booth
2020 | *Quarantine Blues*, Curated by Suzanne Zeller, Foto Relevance, Houston TX, USA
2020 | *VISURA 2020*, Zagreb Biennale, Croatian Association of Fine Artists of Applied Arts, ULUPUH Gallery, Zagreb, Croatia.
2020 | *Body A*, curated by Jessi Bowman, FLATS, Houston TX, USA

2019 | *Alternate Pathways*, The Union, Houston TX, USA
2019 | *The Nude Show*, Curated by Holly Bobisuthi, Museum of Human Achievement, Austin TX, USA
2019 | *1000+1*, Curated by Erica Cheung, Foto Relevance, Houston TX, USA
2019 | *Artadia Fellowship Exhibition*, Curated by India Lovejoy, Lawndale Art Center, Houston TX, USA
2019 | *New Femininity #3*, Curated by Laetitia Duveau, Curated by Girls, Melkweg Expo, Amsterdam, The Netherlands
2019 | *Intersections*, Curated in part by Jonathan Jackson, Presa House Gallery, San Antonio, TX, USA

2018 | *III Salón de Arte Latinoamericano y XVLL Salón Nacional de Arte Fotográfico*, Museo de la Reconquista, FotoClub Tigre, Argentina
2018 | *36th juried Membership Exhibition*, Curated by Laura Rathe, Visual Arts Alliance, Houston, TX, USA
2018 | *Deconstructions*, Curated by Sabine Casparie, NCV, Houston, TX, USA
2018 | *Mujeres del Sur*, Curated by Theresa Escobedo, The Union TX, Houston, TX, USA
2018 | *A Feminine Perspective*, Curated by Bryan Bauhs, HCC Northline Art Gallery, Houston, TX, USA
2018 | *Learning Curve II*, Curated by Haley Berkman Karren, Houston Center for Photography, Houston, TX, USA

2017 | *Learning Curve 10*, Curated by Patricia Restrepo, Houston Center for Photography, Houston, TX, USA
2017 | *Color Theory*, Curated by Tatiana Verenuso, Trio Contemporary Art Gallery, Athens, GA, USA
2017 | *Spring Exhibit*, Rice University Matchbox Gallery, Houston, TX, USA

CURATORIAL PROJECTS:

2019 | *Alternate Pathways*, fiscally sponsored by Fresh Arts, The Union TX, USA

PUBLIC WORKS / ARTISTS TAKS / RELATED CREATIVE EXPERIENCE:

2020-2021 | **[ON VIEW]** Public Art year-round traveling photography project, *Photoville FENCE*, Atlanta GA, Brooklyn NY, Denver CO, Durham NC, Houston TX, Sarasota FL, Seattle

WA, Winchester MA, New Orleans LA, Fargo and West Fargo ND, Moorhead MN, Calgary Canada

2020 | **[ON VIEW]** Public Art Storefront commission, *WindowWorks*, UP Art Studio & Downtown District, Houston, TX, USA

2020 | Participant artist, *Latinamerica Fine Art Print Sale*, PHmuseum, Bologna, Italy

2020 | Mentor, *Artadia Houston fellowship 2020*, Artadia, Brooklyn, NY, USA

2020 | Jury, *Artadia Houston fellowship 2020*, Artadia, Brooklyn, NY, USA

2020 | Participant artist, *Lending library*, Lawndale Art Center, Houston, TX, USA

2019 | Public Art Photography commission, *The Oral History*, City of Sugar Land, Sugar Land, TX, USA

2019 | Artist talk, *Meet Her Hands*, Elisabet Ney Museum, Austin TX, USA

2019 | Jury, *Fall photography show*, Episcopal High School, Houston, TX, USA

2019 | Panelist, *Alternate Pathways*, The Union Gallery, Houston, TX

2019 | Public Art billboards, *LAN! Conference*, Latino Art Now!, Houston Texas, USA

2019 | Presentation, *Artadia Fellowship Exhibition*, Lawndale Art Center, Houston TX, USA

2018 | Class talk, *A Feminine Perspective*, HCC Northline, Houston, TX, USA

2018 | Artist Talk, *Learning Curve II* presented by Haley Berkman Karren, Houston Center for Photography, Houston, TX, USA

2018 | Panelist, *Mujeres del Sur*, The Union Gallery, Houston, TX

2017 | Artist Talk, *Learning Curve 10* presented by Ashlyn Davis, Houston Center for Photography, Houston, TX, USA

SELECTED PUBLICATIONS:

2021 | **Rolling Stone Italia**, Karen Navarro: la fotografia ai confini dell'identità by Manuelaanamaria Accinno, article

2020 | **Lensculture**, The Constructed Self by Liz Sales, interview

2020 | **The Guardian**, Best of Photo London Digital 2020 – in pictures, press

2020 | **FOA**, In the studio with Karen Navarro, interview

2020 | **A Women's Thing**, Artist Karen Navarro Investigates Identity as a Social Construct, interview

2020 | **Slowed and Thrown**: Records of the City Through Mutated Lenses, Exhibition catalog CAMH, publication

2020 | **FOA**, COVER artist, Vol. 12, publication

2020 | **Harper's Magazine**, New Books review By Lidija Haas, May issue, press

2020 | **ARTnews**, Free Money: Artadia's Unrestricted Grants Are All About Believing in Artists, Spring Issue/The money issue, press/interview

2020 | **OBSERVER**, Spring's Best Museum Shows Celebrate the Influence of Daring Experimentalists, press

2020 | **The Jealous Curator**, Artist feature, press

2020 | **Firecracker**, Artist of the month feature, press

2020 | **Texas Monthly**, A New Museum Exhibit Places DJ Screw's Legacy Front and Center, press

2020 | **Float Magazine**, Artist feature, press

2019 | **Create Magazine**, Studio Sunday: Karen Navarro, interview
2019 | **SPOT Magazine**, The Constructed Self: An Interview with Karen Navarro, fall issue, interview
2019 | **Aint Bad**, vol 14, October, publication
2019 | **Lenscratch**, Karen Navarro El Pertenecer en Tiempos Modernos, press
2019 | **Vogue Italia**, portfolio, press
2018 | **Curated by Girls**, Artist feature, press
2018 | **PHmuseum**, Constructing New Identities on Social Media, interview
2018 | **The Houston Review**, press
2018 | **Life Framer**, Collection feature, press
2017-2018 | **Art Houston**, vol. 5, Fall/Winter, press
2017 | **Create Magazine**, vol. 7, December, publication
2017 | **Create Magazine**, press
2017 | **Flagpole Magazine**, COVER vol. 31, September, publication
2017 | **K Magazyn**, press