



FOTO RELEVANCE

Robert Bruce Langham III

RobertLangham.Blogspot.com

Education and Teaching:

1976 Graduate Work, University of Texas at San Antonio.

1974 Assistant, Ansel Adams, Carmel, California.

1974-76 Assistant, Ansel Adams Workshops, Yosemite National Park.

1975 B.A. Sam Houston State University, Huntsville, Texas.

1972 A.A. Tyler Junior College, Tyler, Texas.

2009- Present Adjunct Instructor, Tyler Junior College.

1977-82 Instructor, Tyler Junior College.

1975-76 Adjunct Instructor, Sam Houston State University, Huntsville, Texas.

Professional:

2022 Awarded the Guggenheim Fellowship in Photography

Blackfork Studio, commercial photography, 1982-present

Collections:

Amon Carter Museum of Art, Fort Worth

Gernsheim Collection, University of TX, Austin

Art Museum of Southeast Texas, Beaumont, Texas

Museum of Fine Arts Houston

Gateway Museum, Farmington, N.M.

Hubbell Trading Post NHS. Archive, Ganado, AZ

Grace Museum, Abilene, Texas

Tyler Museum of Art, Tyler, Texas

Western National Parks Association, Tucson, AZ

Image Continuum Journal II, III and Portfolio

Comer Collection, University of Dallas, Dallas, TX

Selected Exhibitions:

2021: The Blackfork Bestiary, Norfolk Art Center, Norfolk Nebraska.

2018: Brick Street Anthology, Christus Foundation, Tyler, Texas.

2018: The Blackfork Bestiary, Workhub, Tyler, Texas.

2018: The Blackfork Bestiary, University of Texas at Tyler.

2018: Eclipse, Blue Sky Gallery, Portland, Oregon.

2016: The Blackfork Bestiary, Old Jail Art Center, Albany, TX

2018: Magic & Logic, The Grace Museum, Abilene, Texas.

2016: Brick Street Anthology, Tyler Museum of Art, Tyler, Texas.

2016: Artist-in-Residence, Grand Canyon, North Rim.

2015: Artist-in-Residence, Petrified Forest National Park.

2015: TCC Gallery solo show, White Trees, Longview, Texas.

2015: The Crow Show, The Studio Door Gallery, San Diego, California.

2014: Artist-in-Residence Hubbell Trading Post NHS, Ganado Arizona.

2014: A/NT Gallery, Light and Memory, Seattle, Wa.

2014: Gateway Museum, Farmington, NM.

2014: TRAHC 26th Annual Juried Exhibition, Texarkana, Texas.

2012: The Eternal Gift: Solo show at TCC Gallery, Longview, Texas

2011: Fragile Connection: Photographs from the Comer Collection, University of Dallas, Dallas, TX.

2009: Light Footprints, Tyler Museum of Art, Tyler, TX.

2009: High Modernism: Alfred Stieglitz and His Legacy, Amon Carter Museum, Fort Worth, TX.

2007: Houston Wilderness, Museum of Fine Arts, Houston, TX.

2006: Intimate Expanse, Tyler Museum of Art, Tyler, TX.

2004: Still Life, Candace Perry Gallery, Katonah, New York.

1999: Blackfork Bestiary, Tyler Museum of Art, Tyler, Texas

1999: Blackfork Bestiary, Houston Center for Photography, Houston, TX.

1996: Animalia, Art Museum of Southeast Texas, Beaumont, Texas

1994: Animals of the Middle Butler, Foster-Freeman Gallery, San Antonio, Texas

1990: Along the Creeks, Tyler Museum of Art, Tyler, TX.

1989: Open Water/Closed Woods, Galveston Art Center and University of Texas at Tyler.

1987: Vision Gallery, Pocatello, Idaho.

Personal:

Born 1952, Tyler, Texas. Married. Blackfork Studio, 1982-present.

Images available on Borealis Press notecards nationwide, Borealis Press, Blue Hill, Maine.

Represented by Foto Relevance Gallery, Houston, Texas