

HOUSTON (JULY ??, 2020) – Foto Relevance is thrilled to announce Pelle Cass for *Crowded Fields*, a solo exhibition featuring selections from a critically acclaimed, ongoing series of work capturing hours of dynamic action in a single still frame. A Dionysian chaos of bodies in motion fills each field of play and contrasts with the rules of organized sports. The order and disorder of his frenzied time-lapses allow the viewer to see the whole event within a single instant, altering how time is perceived. *Crowded Fields* will be on view at Foto Relevance from September 11th through October 30th, 2021.

The Good Dishes is based on a practice both personal to Terlizzi and ubiquitous among families everywhere: the act of sitting down to a meal with a set of tableware reserved only for special occasions. Throughout Terlizzi's childhood, his mother's use of the 'good dishes' – dishes "that only she handled, only she washed, and only she hand-dried" – often meant that the priest was coming over for dinner. Meals served on those particular porcelain pieces were not just about the food being consumed, but were also about the social rituals and etiquette underlying the particular moment.

In this manner, *The Good Dishes* further solidifies the inextricable relationship between food and memory. Reflecting on the series' inception, Terlizzi notes how, when sorting through the possessions of loved ones who have passed, the "family's fine china [...] was always given to the person that most cherished its memory and sentimental value." In the interest of preserving such an intergenerational sense of community, the ornate plates, teacups, and other vessels that appear in the series are all borrowed from Terlizzi's own network of family and friends. This network, in turn, has yielded an impressive variety of dish design patterns – a number of which date as far back as the 19th century.

Another aspect of *The Good Dishes* worth noting is Terlizzi's use of digital interventions alongside his formal, stylized still life techniques. Riffing off of the coloration and motifs presented on the stacks of dishes being photographed, the seamless backgrounds seen in each piece are produced by the artist entirely in Photoshop. Sliced apples, spiraled citrus

peels, and light-glossed cherries sit ever so regally atop Terlizzi's effortless fabrications – quite the delicious feast for the eyes.

ABOUT THE ARTIST:

Pelle Cass (American, b. 1954) is a photographer from Brookline, Massachusetts. He has exhibited at the George Eastman House, the Albright Knox Gallery, the New Mexico Museum of Art, and the Metamorfo Biennial for Art and Technology in Norway and has presented shows at the Abigail Ogilvy Gallery (Boston), Stux Gallery (Boston), Gallery Kayafas (Boston), and the Houston Center for Photography. His work is owned by the Fogg Art Museum, the Addison Gallery of American Art, the Polaroid Collection, the DeCordova Museum, the Peabody Essex Museum, and the MFA, Houston. Cass's photos have appeared in books such as *Photoviz (Gestalten)*, *Deleuze and the City* (Edinburgh University Press), *Langford's Basic Photography* (Focal Press), *The Beautiful Sparkle: Optical Illusions in Art* (Prestel), and in magazines such as *Beaux Arts* (France), *McSweeney's*, *FOAM*, *GQ*, *Bloomberg Businessweek*, *The Atlantic*, and many others. He has received fellowships from Yaddo, Artists Resource Trust, and the Polaroid Collection. Plans for 2021 include solo shows at Pictura Gallery, Bloomington, Indiana, Foto Relevance, Houston, Texas, and participation in "New Formations" at the deCordova Museum in Lincoln, Massachusetts.

ABOUT FOTO RELEVANCE:

Since 2016, Foto Relevance cofounders Geoffrey C. Koslov and Bryn Larsen have focused on the exhibition and acquisition of museum-quality, contemporary fine art photography and photography-based work. Foto Relevance is dedicated to providing a platform for an innovative selection of American and international photographic artists pushing the boundaries of photography. In addition to promoting the work of artists, Foto Relevance provides guidance, educating individual collectors and corporations in the acquisition and sale of art. Foto Relevance is a member of the Houston Art Gallery Association (HAGA). The gallery is located in the historic Museum District in Houston, Texas in close proximity to the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Center for Photography.

Foto Relevance is currently open for walk-in hours Tuesdays through Saturdays from 11 am - 5 pm, or by appointment. This is subject to change as we stay current with local COVID-related advisories. Please call (713) 505-1499 or email info@fotorelevance.com for press and other inquiries.