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**Foto Relevance Presents Margeaux Walter & Joana P. Cardozo for Domestic Fiction**  
*Marking an Inaugural Exhibition in Houston for both New York-based Artists*

HOUSTON (OCT. 10, 2018) – Foto Relevance is pleased to announce “Domestic Fiction” an exhibition featuring selections from NYC-based photographers Margeaux Walter and Joana P. Cardozo. Both artists offer a distinct way of identifying oneself through familiar, domestic spaces: Walter through staged interiors that feature herself disguised as various subjects, Cardozo through blueprints of her subjects’ households based on their possessions. “Domestic Fiction” will run from November 9, 2018–January 4, 2019 with an opening reception on Friday, November 9th from 6–8 pm. Both artists will be in attendance at the opening reception and at an artist talk, also at Foto Relevance, on Saturday, November 10th from 10–11 am.



In her series *Sign Language*, Margeaux Walter photographs herself in the midst of satirical, domestic scenes, honing an eye for bold patterns and colors. By shooting from an aerial perspective, Walter crafts images that flatten space and reconstruct our daily routines into abstract, geometric forms. Selections from Walter’s series *Becoming*, which consist in part of lenticular works that shift from everyday scenes into fantastical renderings as viewers pass before them, will also be on display.

In *Blueprints*, Joana P. Cardozo creates portraits of her subjects through their household belongings, placing these material items into the framework of an architectural floor plan. The result is a unique, graphic blueprint that showcases an intimate view into the lives of her subjects, underscoring how our homes serve as reflections of who we are. Selections from Cardozo’s *Plastic Flowers Don’t Die* series, which consists of floral silhouettes laser cut in black acrylic, will also be on display.



Margeaux Walter received her MFA from Hunter College in 2014 and her BFA from NYU's Tisch School of the Arts in 2006. She has participated in dozens of exhibitions at institutions such as MOCA in Los Angeles, CA, Hunterdon Art Museum in Clinton, NJ, The Center for Photography in Woodstock, NY, Montalvo Arts Center in Saratoga, CA, Sonoma County Museum in Santa Rosa, CA, Tacoma Art Museum in Tacoma, WA, and the Griffin Museum of Photography in Winchester, MA. Her work has been featured in publications including *The New York Times*, *New York Post*, *Seattle Times*, *Boston Globe*, and *Blouin Art Info*.

Joana P. Cardozo graduated from the International Center of Photography in 2015. She holds an LL.M. from King's College London. Her work has been shown in numerous exhibitions in the US and internationally, including Rencontres d'Arles, Arles; International Center of Photography, New York; Klompching Gallery and Photoville, Brooklyn; Kaunas Photo Festival, Lithuania; ICA Gallery, Tokyo; and Lite-Haus Galerie, Berlin. The artist has received a number of awards and honors, including from Paraty em Foco International Photography Festival, Rio de Janeiro and Tokyo International Foto Awards among others.

Foto Relevance represents leading and emerging contemporary photographic artists and provides contemporary art consulting. Foto Relevance is open Monday through Friday 10 am–4 pm; the gallery is open by appointment only. For further inquiries, please contact Bryn Larsen at 832.266.8491/[bryn@fotorelevance.com](mailto:bryn@fotorelevance.com), or Geoffrey Koslov at 281.989.4356/[geoffrey@fotorelevance.com](mailto:geoffrey@fotorelevance.com).