



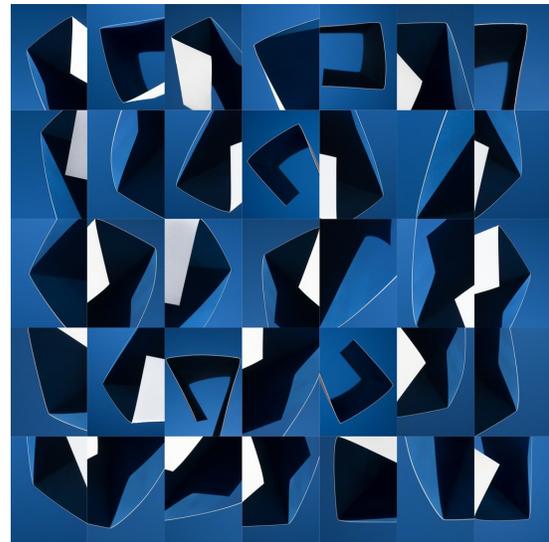
FOR IMMEDIATE RELEASE

MEDIA CONTACT:
Bryn Larsen
bryn@fotorelevance.com
832.266.8491

Foto Relevance Presents Brenda Biondo for the Solo Exhibition “Paper Skies”
Marking the Houston-Based Gallery’s First Show of the Year

HOUSTON (NOV. 28, 2018) – Foto Relevance is pleased to announce “Paper Skies,” a solo exhibition featuring the abstract work of Colorado-based photographer Brenda Biondo. On display will be selections from three of Biondo’s series: *Paper Skies*, *Moving Pictures*, and *Modalities*. Each portfolio serves as a unique investigation into light, color, the environment, and the use of photography as both a medium and a prop with which to create art.

“Paper Skies” will run from January 11th to February 15th, 2019, with an opening reception on Friday, January 11th from 6 pm to 8 pm. The artist will be in attendance at the opening reception and also for an artist talk, at Foto Relevance, on Saturday, January 12th from 10 am to 11 am.



In *Paper Skies* and *Moving Pictures*, Brenda Biondo takes printed sky images that have been physically folded and/or cut, and rephotographs them in front of actual sky and landscapes. The result is an abstract image that emphasizes the ambiguity between the real and the reproduced. In *Moving Pictures*, Biondo adds another level to her images by placing the print being rephotographed in motion. In *Modalities*, the artist creates digital montages composed of hundreds of images captured during the creation of *Paper Skies* and *Moving Pictures*, engaging in a process of re-imagining and re-contextualizing her previous work.



Biondo's work has been exhibited in shows throughout the country and published in numerous print and online publications, including *The Wall Street Journal*, *The Washington Post*, *The Denver Post* and *Lenscratch*. Her photographs are in the collections of the Library of Congress, the Museum of Photographic Arts, the San Diego Museum of Art and the collections of numerous corporations and individuals. A solo exhibit of her work opened at the San Diego Museum of Art in July 2017. Her book of photographs, *Once Upon a Playground*, was published by the University Press of New England in 2014 and is now the subject of a five-year traveling exhibit organized by ExhibitsUSA.

Foto Relevance represents leading and emerging contemporary photographic artists and provides contemporary art consulting. Foto Relevance is open Monday through Friday 10 am–4 pm, or by appointment. For further inquiries, please contact Bryn Larsen at 832.266.8491/bryn@fotorelevance.com, or Geoffrey Koslov at 281.989.4356/geoffrey@fotorelevance.com.